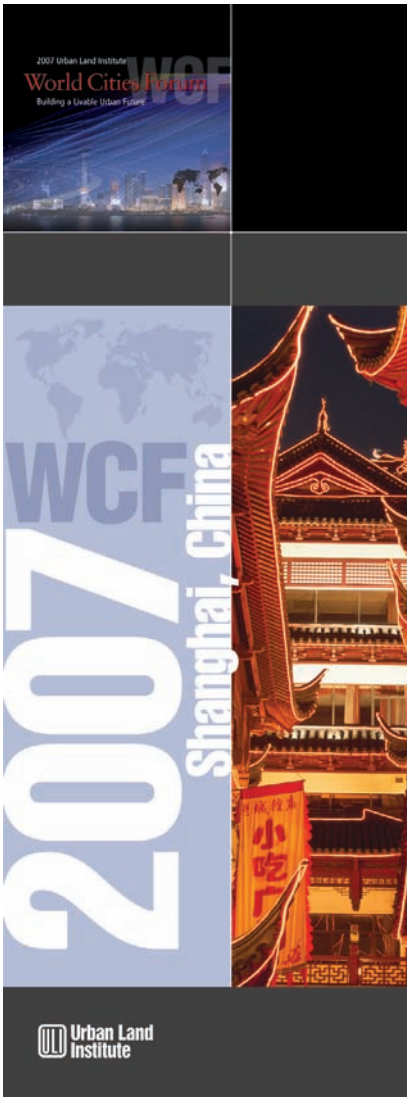


# Cultural Programmes

Urban Land Institute

# 2007 World Cities Forum

17–19 April 2007 • The Four Seasons Hotel • Shanghai, China



## Monday, 16 April 2007

7.30-18.00

### Ancient Suzhou and Gardens

**Ticket #8 • Lunch included**

US\$325 / €250 / £170 / ¥40,000 / HK\$2,500

Often called the “Venice of the East” and the land of “Fish and Rice,” charming Suzhou, while just 120 kilometres west of Shanghai, remains centuries removed in spirit. Marco Polo’s 13th century reports of the city being a “joyous, delightful city of bridges, canals and markets” captured a sense of its ambiance that can still be found in the city today. Among the oldest incorporated cities in Asia with a history spanning 2,600 years, Suzhou is justifiably famous for its cultural heritage, which is best embodied in its lovely gardens and the newly opened Suzhou Museum designed by master architect, I.M. Pei.

Enjoy a day away in Suzhou taking in the city’s classic landmarks, as well as touching on some of its accomplishments including the SIP—Suzhou Industrial Park—the single largest source of foreign direct investment in China. This balance of the historic and modern, a yin and yang of tradition and future, provide a wonderful example of the challenge of China: recognizing past achievement while rushing forward to embrace the future.

## Wednesday, 18 April 2007

10.00-14.00

### Huangpu River Boat Tour

**Ticket #6 • Limit 30 • Lunch included**

US\$250 / €195 / £130 / ¥31,000 / HK\$1,950

Travel along the Huangpu River to the mouth of the Yangzi River and take in the complete history of old and new Shanghai. View the famous Shanghai Bund with all its early 20th century, European-styled buildings while contrasting it to the modern face of Pudong with its Oriental Pearl T.V. Tower and other landmark buildings. Upstream along the river, you can see row upon row of high rises standing on both banks of the river and ships cruising one after the other on the river, major port operations, and the site of the 2010 World EXPO linked on both sides of the river by the pedestrian-only Flower Bridge. Lunch is provided following the boat tour at one of Shanghai’s most famous restaurants located on the Bund.

■ **Thursday, 19 April 2007**

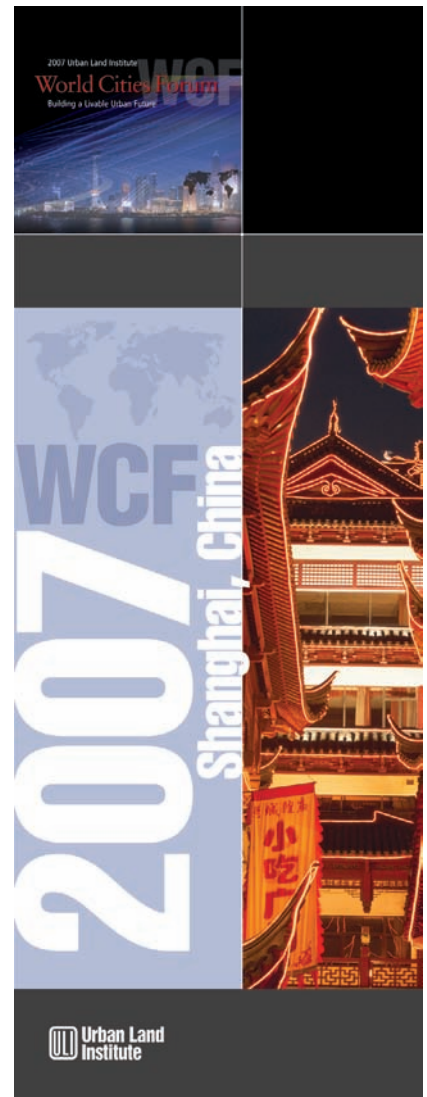
**10.00-15.00**

## Artists on the Edge – Shanghai's M-50 District

**Ticket #10 • Limit 20 • Lunch included**

US\$100 / €80 / £50 / ¥12,000 / HK\$790

As an economic powerhouse and the directional beacon for the future of the nation, Shanghai has become one of two important centres for contemporary art in China. The Shanghai movement has been cited for its focus on the social changes and pressures wrought by the growing tide of wealth sweeping the city. Shanghai's artistic community represents an outgrowth from the "first wave" of painters who emerged during the 1980s after the end of the Cultural Revolution and before the explosion in economic development. While there are several reputable galleries and museums showcasing the contemporary movements, the epicentre of Shanghai's art community is in the district known as M-50. Formerly a district of derelict warehouses, the M-50 area has recently been transformed into a honeycomb of hip galleries, artists studios, design centres, and cafes. Participants will explore the M-50 district beginning with a short overview of the contemporary movement presented by a resident art expert, then break into smaller groups to visit selected galleries and studios.



### Cultural Programmes

#### Information and Questions

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